



May Newsletter

Our **epublishing course** this Saturday has 3 vacancies.

Candice Ward conducted this course in 2013 and it was so well received we have invited her back again this year.

Topics include:

- Step-by-step guidance on converting your manuscript into a Kindle document
- Formats and file conversion
- Book covers
- Merchandising and sales
- Linking with a print edition
- Lending
- Excerpts
- Sales and tax

[Book via our webpage](#)

Poetry Workshop

Cassandra O'Loughlin will be running a poetry workshop on Saturday 24 May in the Newcastle Library Theatre from 10am. Based on material from the group and other poems, Cassandra plans to cover aspects such as narrative voice, showing/telling, craft and technique. Numbers are limited, but if you are interested and want to submit a poem, please contact Kathryn Fry on kathrynfry1@gmail.com by 8 May. Otherwise, come on the day. The cost of the workshop is \$20

Cassandra is an Arts graduate from the University of Newcastle; she won the University Medal in 2010 and is currently completing a PhD in Ecopoetics. Her poems have appeared in Southerly, Overland, Mascara, Eureka Street, Antipodes, Earthlines, Catchfire Press publications, and others. She won the Catchfire Press regional poetry prize in 2004. Here is a link to three of her poems: <http://mascarareview.com/cassandra-oloughlin/>

Help Make HWC Even Better

NOMINATIONS are called for election to the Committee of The Hunter Writers Centre.

In accordance with the Constitution, all seven committee members will retire at the 2014 Annual General Meeting. Committee members serve for a period of one years. If more than seven nominations are received, an election will be conducted.

Candidates need to be financial members of the Hunter Writers Centre. All nominees need to be proposed by two financial members, and accompanied by the written consent of the candidate. A sample form is [available from the HWC website](#) or by contacting the HWC office at this email address. Nominations may be mailed to HWC PO Box 71 Hamilton 2303 or scanned and sent by email to info@hunterwriterscentre.org.

The signature and agreement of the proposers and the nominee may be on separate forms.

Nominations need to be received at the Hunter Writers Centre office by 5.00 pm seven days before the **AGM which is scheduled to be held on Wednesday 28 May 2014.**

We are seeking new members, so if you have a keen interest in contributing to the strategy and future of Hunter Writers Centre, we strongly recommend that you nominate.

Submitting Your Work

Did you know small publishers often call writers to submit to their anthologies? We list many of them in your members' section of our website but here are some hot off the press:

[Hear Me Roar](#) – a call to writers to submit speculative fiction stories about strong women

[Johnathon Cape](#) is calling for submissions between June 1 and 30th. Click here for more information

The [Australian Journal of Crime Fiction](#) is a new quarterly online journal calling for scholarly and critical studies of works that fall within, or challenge the conventions of, the crime fiction genre. Appropriate submissions include articles up to 5000 words, reviews up to 1000 words, and essay-style or Q&A interviews of crime fiction authors. Submissions should include an approx 200 word abstract/summary, be double spaced in 12 point font size, utilise Harvard, and be emailed in the format of Word, Open Office, or PDF. Send submissions or inquiries to australiancrimefiction@gmail.com

Millie Brown: Collaborative Travel Articles

Millie Brown is an Australian Travel Photographer based between France and Australia and is looking for writers to collaborate with on travel articles to pitch to the Australian print media. If you are interested in talking with her further about this idea please contact her at milliebrown.images@gmail.com. You are able to view her work (blog and portfolio) here [here.http://www.milliebrown.com.au/](http://www.milliebrown.com.au/)

[Pure Slush is looking for travel stories](#)

Fiction or non-fiction, your story should include travel in some way - on the bus somewhere, local or international, in your mind, your own experience or someone else's - and be no longer than 1000 words. Details here.

Local Writing Competition

The Newcastle Herald is running a competition for ideas about the future of Newcastle. Entrants can write up to 750 words of what they believe Newcastle will be like in the year 2114. Submissions can also be artworks or multi-media. There is \$1000 up for grabs for first prize plus two other prizes of \$500, courtesy of IDC Hunter. Link to more information about "Newcastle Next".

<http://www.theherald.com.au/story/2215771/newcastle-next-tell-us-your-vision-for-our-city-in-100-years/?cs=2500>

Congratulations Members

Congratulations HWC member Mark Maclean who was awarded an Editorial Professional Development grant by the Australia Council. It's the first time they've offered these grants; a total of 12 were awarded.

Mark will be heading off to Alice Springs for a month later in the year to work with Indigenous publishing houses. One project involves repurposing their print archive for digital media, while another involves working on a soundbook of an almost extinct Gulf Country language with descendants of the

people who recorded the stories back in the Sixties. Here's a couple of links, one to the BruMac Facebook page with the news and another to one of our previous soundbooks:

https://www.facebook.com/BruderlinMacLeanPublishingServices?hc_location=timeline
<https://www.facebook.com/photo.php?v=432132610233940>

Congratulations to HWC member Kathleen Wurth, 2013 joint co-ordinator of the HWC Grieve Competition, who came runner up in the NSW Nurses Writing Competition. She won \$500

[The Compulsive Reader](#)

The Compulsive Reader is the creation of our member Magdalena Ball. It has been publishing high quality, magazine style reviews since 2001 and has grown to a worldwide community of more than 10,000.

The site features in-depth, informative and witty reviews on a wide range of books, both newly released and classic, music and film, as well as author interviews.

<http://www.compulsivereader.com/>

Remember to email us your news so we can share with our hundreds of members.

Karen Crofts
Director