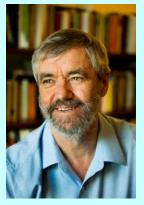


Dear Members

No rest for a busy Writers Centre

Just as the Newcastle Writers Festival ends, the Newcastle Poetry Prize opens and entries are coming in. We are working hard promoting this across the country as it is a national competition and one of the oldest and most prestigious poetry prizes in the country. Even if you are not a poet, please let your friends and colleagues know about this long-running competition. This year we are pleased to announce our two judges for the Prize who cover Australia, east to west:



Dennis Haskell is the Winthrop Professor at the University of Western Australia. He is a critic, editor, scholar and author of books, chapters and articles. Born in the western suburbs of Sydney in a house without books he first became an accountant then fell in love with poetry via Pope, T.S. Eliot and Keats. He holds a PhD in poetic theory and practice. His relationship with Singapore is interesting as he was detained at Singapore airport because of his hair! He vowed never to return. Read the full article here (not working? Hold control button and then click)

An online search on Prof Haskell reveals his role as chair of Australian literature

An online search on Prof Haskell reveals his role as chair of Australian literature and his 'review' mining magnate Gina Rinehart's poetry.



Jean Kent is no stranger to us at HWC. A long term member of our centre, Jean grew up in rural Queensland and now lives at Lake Macquarie. She published her first poems and stories in 1970, while she was studying for an arts degree at the University of Queensland. Four collections of her poetry have been published: the most recent is *Travelling with the Wrong Phrasebooks* (Pitt Street Poetry), which she completed during a residency at the Literature Board's Keesing Studio, Paris, in 2011. Awards she has won include the Anne Elder Prize, Dame Mary Gilmore Award and Wesley Michel Wright Prize for books, and the Josephine Ulrick National Poetry Prize and Somerset Prize for individual poems. Jean has also

worked as an educational psychologist, counsellor in TAFE colleges and teacher of creative writing. Read Jean's blog and poems here

Tutors and Creatives – Call for submissions

Hunter Writers Centre is keen to hear from members who are skilled in leading groups. Please send a one page letter outlining your skills, expertise and experience. (Please do not attach a CV at this stage). We are keen to hear about specialities of writing or writing-related topics that could be delivered as a workshop or course in 2014 or earlier. If you do not want to devise a program yourself, we welcome an outline of your abilities as a tutor of a course/workshop we already deliver including courses for young writers. Tutor (contractor) fees will be paid to successful applicants ranging from \$50-\$100 per hour.

Notice of Annual General Meeting

Notice is hereby given that the annual general meeting of Hunter Writers Centre incorporated will be held at 90 Hunter St, Newcastle on Wednesday 29th June 2013 at 6.30pm

Business

- To confirm the minutes of the last preceding annual general meeting
- To receive from the committee, reports upon the activities of the association during the last preceding financial year
- To elect office-bearers of the association and ordinary members of the committee

Courses and Workshops

Newcomers Course

The Newcomers' writing courses are held throughout the year so you are welcome to give your name and we will fill the vacancies in order of booking. Please complete the booking form if you are interested in being on the waiting list: http://www.hunterwriterscentre.com/newcomers-course.html

Young Writers

Places are still left in the <u>Young Writers Workshop</u> on 11th May.



Travel Writing Course

2 places are left in this course scheduled for May 25^{th.} This course will cover both travel literature and publication of travel articles in media. Book here

Non-Fiction Writing: book here

Live Readings

Our prose writers gather on the second Monday of the month to share their works at the Theatre Lane hotel. Come along this Monday (8th) 6-8pm as a terrific end to a vibrant literary weekend. http://www.theatrelane.com.au/

A new **Wednesday Morning Prose Writers Group** has been established. Fee-paying. Contact newcastlewriters@gmail.com

Our Writing Days

Some writers cannot attend a regular group so we are planning to offer 'Writing Days' once a month. Please put your name down here if you are interested in being on the mailing list.

Regards
Karen Crofts
Director
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90 Hunter Street
Newcastle 2300

A not-for-profit organisation operating since 1995

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